Jacques Offenbach Grand Prix 2021

International Singing Competition

for Opera/ Operetta

June 2021

The 1st **Jacques Offenbach Grand Prix** is organized by the “Gegen den Strom” Festival (Bad Ems, Germany).

Rules and Regulations

1. GENERAL CONDITIONS

1.1 The 2021 Grand Prix has one category: Opera / Operetta

1.2 The Grand Prix is open to all opera singers

- of all nationalities

- who are not less than 18 years old

- who have completed their bachelor studies in classical singing

1.3 The preliminary round, as well as all rounds of the Grand Prix will take place online, due to the restrictions of the Covid19 pandemic.

1.4 All decisions of the jury shall be final.

1.5 All correspondence will be in English.

2. APPLICATION AND ENTRY FEE

2.1 Payment and application deadline: 30st March, 2021.

2.2 Applications can only be made here: (APPLY)

2.3 The application will only be processed after the participant has paid the application fee and submitted all required information and documentation correctly.

2.4 Entry fee entering the preliminary round: € 30.

2.5 Entry fee if the participant gets through the preliminary round: € 100.

2.6 Participants can pay the entry fee via the application portal on the Grand Prix website.

2.7 Fees is not refundable.

3. THE COMPETITION

3.1 The 2021 Grand Prix will take place online, due to the Covid19 pandemic.

3.2 All Participants will have to send videos no more than 3 years old.

3.3 Quality of resolution and sound of video may affect the panel’s decision.

3. 4 A live performed on stage with orchestra is preferred.

3.3 The videos of the finalists will be public on the website of the competition, so that the public can vote for the public’s prize winner.

4. THE REPERTOIRE

4. 1. The repertory of this Grand Prix is opera and operetta- only.

4. 2 For the Preliminary round, Participants will have to send 1 video of them singing on stage (or in concert). This video doesn’t have to be a studio recording. It can also be a live performance.

4. 3 For the 1st Round participants will have to send one video of an aria of their choice and one video of an aria from an opera or operetta of a French composer. Both videos don’t have to be a studio recording. They can also be from a live performance.

* 4. 3 For the 2nd Round (semifinal) participants will have to send two videos recorded in one take (one camera) for the competition (between time A and time B). The mandatory repertoire for all participants in this round is one aria by J. Offenbach (opera or operetta) and one aria of their choice.
* 4. 4 For the 3rd Round (final) participants will have to send two videos recorded in one take (one camera) for the competition (between time A and time B). The mandatory repertoire for all participants in this round is one aria (opera or operetta) by J. Offenbach (different of that of the 2nd round), one aria in German and of one of their choice.

4. PRIZES

1st Prize: € 1.500

2nd Prize: € 1.000

3rd Prize: € 500

**The public’s prize.**

The public’s prize will be given to one winner through a vote process which will take place online. (?)

Together with the prizes, the winners of the Grand Prix will be offered scholarships and possible work opportunities by all members of the pan

5. PANEL

**1. Annegret Ritzel**, H*ead of the panel*

Stage director/ Former artistic director of

**2. Michael Vaccaro**

Tenor/ Directorof “Opera Classica Europa” (D)

**3. Romana Vaccaro**

Soprano/ Director “Opera Piccola”

**4. Philip Modinos**

Tenor/ Pianist/ Director of “Hellenic Opera Co.” (GR)

**5. Kassandra Dimopoulou**

Mezzo soprano/ Artistic Director of “Hellenic Opera Co.” and “Greek Opera Festival” (GR)/ Editor “Opera Legacy”

**6. Richard Rittelmann**

Baritone/ Artistic Director of “Rosace Productions” (FR)

**7. Christian Deliso**

Conductor/ Pianist/ Musical Director of “Capri Opera Festival” and “Oscar della Lyrica”